

UTHMAN WAHAAB

CV

Born.1983, Ilorin Kwara State, Nigeria.
Lives and work between the Uk and Lagos, Nigeria.

EDUCATION

Higher National Diploma Degree in Fine Arts (Painting Major)
Lagos Nigeria.

School of Arts, Designs and prints
Yabe College of Technology, 2010.

Ordinary National Diploma Degree in Fine Arts (General Art)
Lagos Nigeria.

School of Arts, Designs and prints
Yabe College of Technology, 2007.

BIBLIOGRAPHY

2025

Shaun Shackleton, Uthman Wahaab: "Art Of Freedom", **Guernsey Press**
Luke Webb," Art for Guernsey focuses on life of 18th century African writer and abolitionist"
Bailiwick Express

2024

Sabo Kpade, "Uthman Wahab: Khalwa Room II," **Contemporary And**
Desmond Vincent, "Uthman Wahab Is Redefining Mysticism For a New Generation, **Elephant**

2023

June Sarpong, Filling In the pieces In Blacks, **Saatchi Gallery London**
Ugonna-ora Owoh, ArtXLagos: Discover The Artist To Watch, **Wallpaper**

2022

Rakuten Fashion Week, "Aromatic Tokyo 2022" , **Nataal**
Daikanyama Hillside Forum, "Aromatic Tokyo 2022", **Tokyo Art Beat**
Emalohi Iruobe," The Abele Collective" **Cité Internationale Des Arts Paris**
African Heritage Schools Resource,"A Celebration Of African Arts And Culture" **Milton**
Keynes Arts Centre
June Sarpong, "Top Picks" , **Sotheby's London**

2021

Uthman Wahaab,"In The Flesh " Sapar **Contemporary New York**

Chbundu Onuzo, "Being young, Black and collecting art: my life in the art world" **The Art News Paper**

Ian Rosenfeld, "Painting the Figure" **Rosenfeld**

2020

Noah Becker, "Art in the Time of Covid-19" **WhiteHot Magazine**

2019

Kojo Abudu, "Building a Future from the Rubble: The Second Lagos Biennial" **Frieze**

Vivencias Collective "Vivencias Interview Series" **Visual Collaborative**

Ibironke Oluwatobi, "One man, His Art and The Viewing World" **TUSH**

Ibironke Oluwatobi, "One man, His Art and The Viewing World" **MEDIUM**

2018

Olamide, "On body acceptance, Fasting and the Western Gaze" **ĘPARAPÓ**

Nii B. Andrews, "The OROBO Nudes of Uthman Wahab" **ARTcapital Ghana**

Seph Rodny, "The Stories Of African Contemporary Art Are Everywhere at the 1-54 Art Fair"

Hyperallergic,

Samuel Reilly, "What's In Store At Frieze and 1-54 In New York This week" **Apollo**

Artsy Specialist, From Frieze to 1-54: "Works to buy From Contemporary African Artists"

Artsy

African Artist Foundation, "The Woman, The Muse (Female Representation in Contemporary African Art)" **Google Arts & Culture.**

2017

Obidike Okafor, "Celebration of Flesh" **Intense Art Magazine**

Sapar Contemporary, "Uthman Wahaab" **Wall Street International**

Veronica, "Uthman Wahaab; Phenomenal Woman, **Art Week NYC**

Fresh Friday "Uthman Wahaab And The New Gaze", **Art Talk Collective.**

Isa Freeling, "Uthman Wahaab Paints Beauty Big" **HuffPost.**

Priscilla Frank, "The Nigerian Artist Drawing Exuberantly Plump And Pampered Nudes"

HuffPost

Jasmin Wahi, "Phenomenal Woman", **Sapar Contemporary**

2016

Enorese, "Uthman Wahaab" **Artise Blog**

2015

Aarinola Jonathan, "Crossing the Lines" **Heathersplace Blog**

2014

Tajudeen Sowole, Challenging the tradition with Hybrid Theory, **TheGuardian Nigeria.**

Prisca Sam-Duru, "Hybrid Theory...Metaphorical Narrative of African Identity, Africanism", **Vanguard Nigeria.**

2012

Tajudeen Sowole, "Fresh Vernacular" **African Art with Taj.**

SELECT EXHIBITIONS / ART FAIRS

2025

Equiano. Art For Guernsey, Guernsey Channel Islands

2024

Double ID. The Wright Museum Detroit USA
Collecting Now, Yemisi Shyllon Museum Of Art Lagos Nigeria
Khalwa Room II , National Museum, Lagos Nigeria. (Solo)
Harmonising Narrative, 1-54 Art Fair, Retro Africa, Marrakech
Freedom In Multitudes, The 1897 gallery, London.

2023

Filling In The Pieces In Black, Saatchi Gallery, London
Filling In The Pieces In Black, Maruani Mercier, Brussels.
ARTX LAGOS. O'da Gallery Lagos, Nigeria (solo)

2022

Aromatic Tokyo, Rakuten Contemporary Art And Fashion Week, Tokyo, Japan
Abele collective film screening Cité Des Arts, Paris France.
Dallas Art Fair, Sapar Contemporary, Dallas Texas, USA.
Abele Project Pilot, French Consulate, Lagos Nigeria.

2021

In proportion, O'DA Gallery Lagos Nigeria.
Self Addressed by Kehinde Wiley, Jeffery Deitch Gallery Los Angeles
The Rising, curated by Falana & Oyinda Fakeye, Alara Lagos Nigeria.
In The Flesh, Sapar Contemporary, New York, USA. (solo)
Art On the post Card, Hoxton Gallery, London United Kingdom
Open Studio, Othman Studio, Lagos Nigerian
Painting Figures, Gallery Rosenfeld, London United Kingdom

2020

ART BRUSSELS, Brussels, Belgium
NADA FAIR, Online Fair. New York

2019

ArtX Lagos Art Fair, Galleria Voss, Lagos Nigeria
Lagos Biennial II, Lagos, Nigeria
Floor One Nine, Art Twenty One Gallery, Lagos Nigeria

1:54 Art Fair, THREAD Cultural Connect, (SPECIAL PROJECT) London
United Kingdom
TAFETA Presents, Art Tafeta, London United Kingdom

2018

1:54 Art Fair, New York , Sapar Contemporary New York USA (solo)
Verticality, Rosenfeld Porcini Gallery, London United Kingdom.
Thinking Through Drawing, Sapar Contemporary Gallery, New York
TTR Sotheby's International Realty, Washington, DC, USA

2017

Phenomenal Woman, Sapar Contemporary Gallery, New York (solo)
ExpoChicago Art Fair with Sapar Contemporary Chicago, USA.
Dallas Art Fair with Sapar Contemporary, Dallas Texas, USA
Summer Series, Art Tafeta, London United Kingdom
Drawing series, Sapar Contemporary Tribeca New York

2016

Art X Lagos Art Fair with White Space, Lagos Nigeria
TAFETA & Idalo arts, St Tropez, France
TAFETA & Idalo arts, Vic-en Bigorre, France

2015

Interaction: Crossing Lines, Rele Gallery, Lagos Nigeria (Catalogue)

2014

Hybrid Theory, Signature-Beyond Gallery, Lagos Nigeria (Catalogue)

2012

Fresh Vernacular, Signature-Beyond Gallery, Lagos Nigeria. (Catalogue)

2011

HOUSE OF TASIA Miss Africa California Beauty Pageant, California USA

2010

MudCloth Madness with Marshall Bailey, Kumba Collective Art Gallery, Sacramento,
California USA

2007

Beautiful Nigeria, Thought Pyramid Gallery, Abuja, Nigeria
Henbuog Art and Music Salon Exhibition, Sheraton Hotel & Resorts, Lagos Nigeria

West Africa Polytechnics Game (WAPOGA) Art Show, Yusuf Grillo Art Gallery, Yaba College Technology, Lagos Nigeria

2005

Our Impression, Kalakriti Group, Lalit Kala Academy, Mumbai India

Within Our Grasp, National Museum Onikan, Lagos Nigeria

ART RESIDENCIES / WORKSHOPS

2025

Charcoal workshop Art for Guernsey, Guernsey Channel Islands

2024

Art For Guernsey art In Residency, Guernsey Channel Islands

Farm Castle Art in Residency, Dorset, Uk.

2022

Kob'omje Artist In Residence, Ibadan Nigeria.

Cité Internationale Des Arts, Artist In Residence Paris, France.

2021

Complexity of Heritage – A School Resource, African Diaspora Foundation Project and Milton Keynes Arts Centre, United Kingdom (Art Instructor)

Beyond the Canvass, Art Bridge Project, Lagos Nigeria (Mentor)

Art Alive Artist in Residency, London, United Kingdom

2020

CharlesDrew High School : Artist Talk / Drawing Demonstration ,River Dale, Atlanta USA

2018

Thread; a Project of the Josef and Anni Albers Foundation, Sinthian, Senegal

2011

Global Art Crit Clinic workshop with Bisi Silva, Antawan Byrd, Kianga Ford, Shane Aslan Selzer and Wura Natasha, CCA Lagos, Nigeria.

2010

Dancing With The Master workshop with Olu Amoda, Yaba College Of Technology Lagos, Nigeria.

2007

Nokia Expression Photography Project, Lagos Nigeria.

2005

Environmental Sustainability (poetry/Art workshop) with Sola Alamutu, CATE Goethe-Institute Lagos, Nigeria.

NOMINATIONS / AWARDS

2025, Semi-finalist, Sky Art, Portrait Artist of the Year.
2022, Nominee The Norval Sovereign African Art Prize.
2021, Nominee The Norval Sovereign African Art Prize.
2020, Nominee Luxembourg Art Prize
2019, Nominee Future Generation Art Prize

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